



The Colonial Crier

newsletter of

Colonial Shag Club, Inc.

a member of the Association of Carolina Shag Clubs (ACSC)

April 2019 (revised)

Hampton, Newport News, York County, Poquoson, Williamsburg, Virginia Founded In 2001

President's corner

One hundred thirty five members attended the club's St Patrick's Day Party, and what a wonderful party it was! Several club members volunteered their time and resources to provide some wonderful food, and club deejay Greg Howell provided great music. And, of course, we all enjoyed the opportunity to meet and dance with friends. Peggy and I enjoyed the opportunity to meet and chat with Lenny Peaden, president of the River City Shag Club, and his lovely wife "Squiggy," who were visiting our club.

Speaking of other shag clubs, Randy Woolard visited the Richmond Shag Club, and he told me that he felt very welcome and had a great time.



We had an unusual event during the dance on March 23rd. Due to the Virginia Shaggers Hall of Fame event going on in Hampton, only about 45 people attended the CSC dance. During the dance lesson, one leg of electrical power to the studio was lost. It just happened to be the leg that provides power to the receptacle that powers the deejay sound equipment and the dance teacher's wireless headset. I know because I was the one wearing the headset. The class continued on, and our intrepid deejay Dave Miller soon had the sound equipment powered up. At around 8 o'clock, we lost the other leg of power and the studio went totally dark. Not many people left because we took advantage of the opportunity to just visit with one another. Janie Tomkins even sold 50/50 tickets by flashlight. The announcements, Member drawing, and 50/50 drawing were done early, without the aid of a microphone. Dave and I agreed to wait until 8:30 and, if power did return by then, we intended to call it a night. Power came back on at 8:25, and we started dancing again and had a lot of fun.

Regards,

Mel



The beat goes on thanks to our to our

club board of directors and committees

Directors and Officers

President: Mel Hemphill — 757-869-1164,
mkhemphill@verizon.net

Vice President: Jerry Nichols —
757-532-2722, jerrylana@verizon.net

Recording Secretary: J R Jones — 757-593-2509,
jrj1s5522@gmail.com

Treasurer: Rosalie Mitchell — 757-898-7229,
rosie@ywcva.com

Corresponding Secretary: Joe Mitchell —
757-879-5859 jmittell30@cox.net

Directors At Large:

Marion Butsavege — 757-486-0277, pupraven@aol.com

Sheila Kerr-Jones — 757-262-9668, 2skj1s1@gmail.com

Tim Kroskey — 757-870-0234, tkroskey@yahoo.com

Lana Nichols — 757-357-2071, lananick1@verizon.net

Committees

Audit — tbd

Budget — tbd

Beverage — tbd

Cards — Diane Capps

Charity — tbd

Christmas party — tbd

Communications

Newsletter — Lloyd Pitzen

Social Media (Facebook) — Lisa Jones

Website — Joe Mitchell

Dance instruction — Jerry Nichols

Junior program — Joe Mitchell

Hospitality — tbd

Membership — Cyd Kroskey

Music — Tim Kroskey

Nominating — tbd

Photographer — tbd

Social — tbd

Venue negotiations — Joe Mitchell, Jerry Nichols, Harry
Walthall

Venue Operations — J R Jones

Ways & Means (50/50 raffle)— tbd

the music goes on thanks to our colonial tunesmiths

April

6 Cindy Black 20 Jerry Hardy

13 Greg Howell 27 Larry Black

See colonialshagclub.com for any updates to deejay schedule



- | | | | |
|----|-------------------|----|---------------|
| 4 | Martin Bartelt | 18 | Heldur Liivak |
| 4 | Karen Anne Blakey | 21 | Ken Lantz |
| 9 | Gloria Nusbaum | 22 | Janet Oxley |
| 10 | Carolyn Freeman | 23 | Sheryl Barlow |
| 11 | Pat Crank | 26 | Joe Mitchell |
| 12 | Tim Miller | 27 | Dee Scherr |
| 17 | Ed Gilmore | 29 | Cindy Bruno |
| 17 | Andrew Medvec | | |

Colonial Shag Club

A Proud Member
Of The:



Colonial Shag Club, Inc.
P.O. Box 12104
Newport News, VA 23612-2104

Through the National FastDance Association, our club
dance activities are licensed by:



The Colonial Crier is published monthly for the Colonial Shag Club members.

Editor: Lloyd Pitzen, newsletter@colonialshagclub.com

Dance lessons at the club's Saturday night socials

6-7pm

- A six-week series of *beginner* shag dance lessons begins the first week of each **odd-numbered** month. The lessons are progressive — starting with the basic steps and adding a few turns/moves in the following weeks.
- After six weeks of beginner lessons, *beyond basic* lessons will be given for the remainder of the month.

SOS Spring Safari

North Myrtle Beach

April 25—May 4

Parade on Saturday May 4

To get the latest info on our club events, go to

Colonialshagclub.com



To see what's happening at *Two Left Feet Dance studio*

go to twoleftfeetdancestudio.net

Our Events

Club social — Saturdays 7-10pm at Two Left Feet Dance Studio in Fairway Plaza Shopping Center, 1405 Kiln Creek Parkway, Newport News. Social is preceded by one-hour dance lesson; (i.e., lesson 6-7pm)

Cover charge — \$5 regular member, \$7 everyone else
You may bring your own beverage and snacks (including beer, wine, and alcohol)

Other Shag Dance Events

Virginia Beach Shag Club *Mix & Mingle* every Wednesday night at Royal Courtyard, Virginia Beach. See VBshagclub.com and Facebook page.

Boogie on the Bay Shag Club social every Friday night at *Big Woody's* in Chesapeake Square Mall in Chesapeake. See Boogieonthebay.com and Facebook page.

Lessons by Boogie on the Bay Shag Club instructors Tom Edwards and Marsha Ruth every Tuesday night at *Big Woody's* in Chesapeake Square Mall

Northern Neck Shaggers social every Thursday night at *KC's Crabs and Cues* on Rt. 200 a few miles north of Kilmarnock. DeeJay Greg Howell. See Facebook page.

Franklin Shag Club social first Wednesday of every month at Fred's Restaurant in downtown Franklin. See Facebook page.





Ann Turner's lucky hat (and buying tickets) paid off in winning the 50/50 pot of gold at the Saint Pat's social



2019 inductee — Brennar Goree

The *Keepers Of The Dance* was started in 1998 by the *Beach Shaggers National Hall Of Fame* to honor former junior shaggers who have continued to participate in our dance, music, and lifestyle after their junior years and have been instrumental in “keeping” the dance and music alive.

Brennar, son of Cindy Black, was a junior member of the Colonial Shag Club.

LaDonna Finch won some green cash to match her attire in the member drawing at the St. Pat's social. The “member drawing” works as follows. Each week, a name is randomly selected from



the population of regular members. If present, that person wins whatever is in the pot. If there is no winner, ten dollars is added to the pot for the next week's drawing. If there is a winner, the pot starts over again with ten dollars seed money.

Thursdays

Sounds of Summer on the Riverwalk

Yorktown
7-9:30pm

June

- 6 En'Novation
- 13 Right On Band
- 20 Tidewater Drive
- 27 The Main Event

July

- 11 TFC
- 18 Hot Cakes
- 25 Strictly Bizzness

August

- 1 Brasswind
- 8 Slapnation
- 15 Party Fins
- 22 Soul Expressions
- 29 Band of Oz





Shagging at The Banque

on Sundays in April

7th Soul Intent band

14th Ocean Breeze band

Doors open at 4. Band starts at 6:15

The Banque, 1849 East Little Creek Road,

Norfolk

757-480-3600

Beach Music Cruise-In festival

on the beach at 30th street, Virginia Beach

May 10-12

Friday

- 7:30-10:30pm, **The Band of Oz**

Saturday

- 12:30-3:30pm, **Main Event**
- 4-7pm, **Bill Deal's Original Rhondels**
- 7:45-10:30pm, **Chairman of the Board featuring Ken Knox**

Sunday

- Noon-3pm, **The Embers featuring Craig Woolard**
- 3-6pm, **The Entertainers**

Single-day general admission (Friday, Saturday, or Sunday): \$10

Not free
this year

3-day festival pass (Friday through Sunday): \$15

Tickets will be available at the gate.



The Cost of a Shag Club

February 27, 2019

Renee Harris Baker

This article was originally written as a Facebook post for the National Fastdance Association Facebook page.

It takes more than just people showing up to dance to support a shag club.

Our goal is to preserve and promote the shag.

Membership Fees

Why pay a membership fee? Lots of people are content to pay more money for entrance to parties rather than save money by paying a membership fee and paying the lower entrance fee to parties, because they don't want to have to "do a job" in the club. Well, memberships are needed for clubs to survive.

Clubs that are members of the ACSC (Association of Carolina Shag Clubs) have to pay a yearly fee (this also entitles you to buy your SOS card at a reduced amount).

Clubs have to pay a fee to the one of the music associations in order for the DJs to be able to play artist's music for the public.

Clubs have expenses such as websites and their upkeep, newsletters to publish, flyers for parties or events, and other expenses just to exist.

The Price of Parties

Membership money doesn't cover the cost of weekly or monthly parties. Some clubs are fortunate enough to have a restaurant or club to support them and allow them to use their facilities free of charge. These clubs are few and far between. Most clubs have to pay rent for the facility and also pay for the DJ to play. Venues aren't cheap. This is why clubs must also charge a fee at the door for the party and sell raffle tickets and 50/50 tickets.

An average club will have to pay at a minimum \$400 or maybe even \$600 to have a party. That would be \$4-\$6 a piece entrance fee for 100 people...see where I'm going with this? Then, even if you have a cash bar and members bring food or snacks, the club has to furnish plates, napkins, forks. Decorations? Not required, but people prefer a little something. You need tickets to have a raffle, paper, pens, books to keep track of people signing in, expenses, etc.

Money aside, parties don't just happen. Parties have to have a venue, they need a date, a DJ, persons to get the

room ready – set up tables, decorate, persons to man the door and sign in people, take up the money, someone to organize the food, persons to sell the raffle and 50/50 tickets, someone to make the announcements, people to clean up, someone to pay the venue and the DJ, someone to send updates and pictures to the webmaster and the editor of the newsletter.

Volunteers

What about when the party is over? Someone has to publish the newsletter, coordinate charity functions, make flyers for upcoming events, teach the shag lessons to get new members in... the list goes on.

You have members that serve as Officers and Board Members. Should they have to do ALL the work for the club? No. They are the representatives and final decision makers, but they alone can't do all the work. Our officers are required to attend 3 of the mandatory meetings held by ACSC (who own and maintain SOS). Should these unpaid workers have to spend their own money for gas, food, rooms, and event fees to serve their club?

Membership Meaning

So what does it mean to be a member... let's see... Webster says a "constituent part of a whole". It takes the members working together as a whole to keep the group together. Everyone must play their part. Not everyone needs to perform the same task, and some are better at different tasks than others.

The club can't function without the members. Without the members, there is no party. Without a party, you don't get to talk to your friends and dance. Therefore, participate, support your club by coming to the dances, promote the club, work for the club, bring new friends in to further growth of the club, have an opinion and don't expect something for nothing.

Renee Baker, a current member and former President of Lancaster Shag Club, is the "go to" person for all upcoming shagging events in the Lancaster, S.C. and Charlotte, N.C. areas.

She and her former dance partner Rick Honeycutt of Salisbury, N.C., created the premier website of the shag world, ShagTour.com.