a note from the club President

It's really hard for me to believe that summer is over. Actually, the summer season won't officially end until 4:02pm on Friday September 2nd. But, for all intents and purposes, summer ends at the end of Labor Day for most people. I hope everyone had an enjoyable Labor Day weekend and are getting ready for the SOS Fall Migration. Fall SOS starts on Friday September 15th and goes through Sunday September 24th. Fall SOS is a lot of fun, especially Fun Sunday and Fun Monday, which feature beach music bands outdoors (see flyers on page 4). At Fun Monday, the winning ticket will be drawn for the $7,500 first prize. Janie Tompkins sold forty Fun Monday raffle tickets at our club’s Saturday night dances so we are hopeful that she has sold the winning ticket this year.

Speaking of SOS, there will be a Virginia Shag Clubs Party on Friday September 22nd at Ducks (see flyer on page 4). Admission fee is $10 per person collected at the door. Music will be provided by various Virginia deejays.

With the election for our 2018 board of directors coming up this fall, the Nominating Committee is now set with members Dee Fertitta, Pat Hughes, JR Jones, Jerry Nichols, and Laura Smith. Please contact one of the Nominating Committee members if you are interested in serving on the board of directors for 2018. Remember, it takes a lot of volunteer help to make our club successful and enjoyable for all members.

When the Colonial Shag Club was started in 2001, we had just 25 members. A decision made by the first Board of Directors in our early meetings was that we would strive to be the friendliest club in the Association of Carolina Shag Clubs (ACSC). Our members and our board of directors have always made it a point to welcome everyone whether they are a regular attendee, a frequent visitor, a first time visitor, or an occasional vacationer. We want to make everyone feel welcome and want them to have a reason to come back as well as tell other shag clubs just how friendly the Colonial Shag Club is. I hope all of our members will show everyone who attends our dances just how much we appreciate them being there, and how important it is to us to be the Friendliest Shag Club in the ACSC.

Our club has many single members, and I feel it is important for us to ask them to dance so they too can have an enjoyable evening.

A number of our club’s members are dealing with very serious health issues, and I encourage you to let them know that we are thinking of them by sending get well cards, giving them a phone call, or a visit and let them know that we care and wish them a speedy recovery.

See you on the dance floor

Harry

Format change for the dance lessons at our club’s weekly social

Effective immediately, our club is offering a six week beginner shag dance class followed by two or three weeks of beyond beginner classes. The beginner series will always start on the first Saturday of each odd-numbered month as they do now (i.e., January, March, etc.).

We (the dance committee) feel a need to add the pivot to the beginner lessons and to allow more practice time for beginners. Our classes have become very popular and, as a result, have become larger. A class for a large group cannot move along as quickly as that for a small group.

We also realize that, without the proper amount of beginner class time, some students are not ready for beyond the basic classes. Having someone who is ‘not ready’ in a beyond the basic class can be a bit frustrating to instructors as well as to those students who are experienced dancers and truly ready to learn beyond beginner lessons.

(Continued on page 2)
The beat goes on thanks to our
club board of directors and committees

Directors and Officers
President: Harry Walthall — 757-784-8380, thewalthalls@cox.net
Vice President: Jerry Nichols — 757-532-2722, jerrylana@verizon.net
Recording Secretary: Rosalie Mitchell — 757-898-7229, rosie@ywcva.com
Treasurer: Mel Hemphill — 757-869-1164, mkhemphill@verizon.net
Corresponding Secretary: Connie Sledd — 757-303-5310, whimsey47@aol.com

Directors At Large:
Marion Buttsavage — 757-486-0277, pupraven@aol.com
J R Jones — 757-593-2509, jrr1s5522@gmail.com
Tim Kroskey — 757-870-0234, tkroskey@yahoo.com
Colette Quinn, dancnme@gmail.com

Committees
Audit — Lisa Jones
Budget — Rosalie Mitchell
Beverage — Joe Mitchell
Cards — Diane Capps
Charity — Suzanne Kolesha, Tim Kroskey
Christmas party — TBD
Christmas party decorations — TBD
Communications
Newsletter — Lloyd Pitzen
Social Media (Facebook) — Lisa Jones
Website — Joe Mitchell
Dance instruction — Darla Frederick
Elections — TBD
Junior program — Joe Mitchell
Historian — TBD
Hospitality — Sheila Kerr-Jones
Membership — Heldur & Beth Liivak
Music — Jerry Nichols
Nominating — TBD
Photographer — TBD
Social — Elena Gilmore
Venue negotiations — Joe Mitchell, Jerry Nichols, Harry Walthall
Venue Operations — J R Jones
Ways & Means (50/50 raffle) — Janie Tompkins

The Colonial Crier — September 2017 — page 2

the music goes on thanks to our colonial tunesmiths
2 Jerry Hardy
9 Cindy Black
16 (to be determined)
23 Greg Howell
30 Larry Black

Happy birthday
1 Carol Mitchell
2 Carmen Rowell
3 Donald Ellis
3 Rick George
5 Kimberly Irvine
7 Rosalie Mitchell
9 Carol Smith
11 Louis Federico
11 Catharine Moore
11 Harry Walthall
14 Robert Smith
17 Rick Underhill
18 Cindy Black
20 Dennis Botkin
21 Robbin Martin
21 Eileen Monahan
22 Linda Coolican
22 Carolyn Taylor
23 Ray Paul
25 Jay Gwaltney
26 Janet Richards
27 Edward Land
29 David Sawyer
30 Colette Quinn

(Continued from page 1)

A few things students can do to help improve dance instruction are:

- We want to have fun, but.... try to be courteous and minimize talking especially when changing partners. When changing partners, greet your partner and then quietly listen for the instructor to give direction.
- Complete at least one FULL beginner series before attempting beyond beginner. Most students will need several beginner sessions.
- Practice. Stay to practice. Practice with different partners. Practice at home.

Board Meetings

Typically, a board meeting is held the second Monday of each month at Two Left Feet Dance Studio. If interested in attending any particular board meeting, check with a board member for exact time.

Any regular member is welcome to attend a board meeting as a “visitor.”
Dance lessons at the club’s Saturday night socials
6-7pm
- A six-week series of beginner shag dance lessons begins the first week of each odd-numbered month. The lessons are progressive — starting with the basic steps and adding a few turns/moves in the following weeks.
- After six weeks of beginner lessons, beyond basic lessons will be given for the remainder of the month.

If your address, phone number, or email address has changed, notify membership@colonialshagclub.com

To get the latest info on our club events, go to Colonialshagclub.com

SOS events
in North Myrtle Beach (unless otherwise specified)
- Fall Migration, September 15-24

Outdoor concerts

Sigh . . . there goes another summer, Snoopy!

That’s the bad news. The good news is that it is time to migrate south for SOS
What’s all the to-do about SOS?

What is SOS?

SOS, the acronym for Society of Strangers, refers to several festive events held every year in North Myrtle Beach, including:

- **Mid winter** in January (four days)
- **Spring Safari** in April (ten days)
- **Junior SOS** in July (six days)
- **Fall Migration** in September (ten days)

(The *Grand Strand* is a 60 mile stretch of beach that includes the beach of Myrtle Beach)

A Brief History of S.O.S

By Phil Sawyer (SOS President emeritus)

SOS, the Society of Strangers, was born on a brilliant fall weekend in 1980, when over 4,000 “Stranders” returned to Ocean Drive Beach where they had summered as life guards, pavilion workers, bingo callers, and beach bums for a reunion. It was immediately obvious that this would become an annual event.

Throughout the mid to late 1980’s, SOS grew in strength and character. Shaggers and Strangers came back to Ocean Drive in the spring and fall by the tens of thousands for what everyone agreed was the finest parties for adults in the entire country. Everyone who ever had one grain of sand in his or her shoes agreed that SOS was great for the Grand Strand, and to miss one was unthinkable.

In 1989, the originator and owner of SOS, for business and personal reasons could not continue to run it. He sold it to the Association of Carolina Shag Clubs, which has continued and enhanced the great tradition.

SOS enjoys unprecedented growth. Many exciting features have been added. The trams, the food, the expanded Carefree Times, Line Dance Competition, the SOS Beach Run, and Fun Monday are Association initiatives. Funds for SOS support local club activities, the Association budget, the Mid-Winter Beach Classic and charities.

Through effective leadership and dynamic cooperation by all interest at the beach, SOS will continue well into the 21st century.

It will stand!