



The Colonial Crier

newsletter of

Colonial Shag Club, Inc.

a member of the Association of Carolina Shag Clubs (ACSC)

August 2016

Hampton, Newport News, York County, Poquoson, Williamsburg, Virginia Founded In 2001

a note from the club President

On Thursday, July 7th, Camille and I left home to travel to the ACSC Summer Workshop in Columbia, South Carolina. Because we were not rushed, we decided to take I-64 east to I-664 and the Monitor Merrimac Tunnel and get on Route 58 to Emporia where we would pick up I-95 south. What a mistake that was. Soon after getting on I-64 we came to a halt, and discovered we had made the wrong choice of routes. A trip that, under normal conditions, takes about 45 minutes to reach Route 58 took us about two and one half hours. This is why we no longer use I-64 from Williamsburg to the Peninsula.

When we arrived at the Double Tree Hotel in Columbia, we discovered that many shaggers had already checked in and were getting ready for the workshop. The Palmetto Shag Club has hosted workshops before this year and has always had an excellent event. The Palmetto Shag Club also has a weekend event in the summer they call the Southern Comfort, This year, with permission from the ACSC Board of Directors, they combined the ACSC Summer Workshop with their Southern Comfort event and had a sellout of almost 600 attendees. The ballroom was over 10,000 square feet and the club had a 2,200 square feet professional dance floor. Even with a dance floor that large it was sometimes crowded.

The reason Camille and I attended this event was to represent the Colonial Shag Club. The ACSC bylaws stipulate that "Each Member Club shall have at least one representative at the Winter Workshop, Summer Workshop, and at least one other regularly scheduled meeting during the calendar year." The ACSC meeting was held in the ballroom on Saturday starting at 10am and ended around 2pm with a break for lunch. A presentation directed by Robin Morley, Vice Chairman of the ACSC, was on junior shag programs and how important they are to preserve the dance. There were three speakers who are involved in junior shag programs and each talked about how to get member clubs interested in sponsoring junior shag programs on a local



level.

The Colonial Shag Club hopes to continue the junior program we started last spring. Please help our effort to establish an active junior program by telling family members, neighbors, schools, churches, and others about the program, so the dance and music we all love so much will continue into the future.

I wish to thank all who came out to support the club at the *Shagging on the Riverwalk* events this summer. Once again, our Riverwalk Committee was chaired by Carolyn Felder who did an outstanding job organizing our dance instruction and booth operation. Carolyn's committee was made up of Donal Campbell, Bill Ferris, Ed Hardy, and Michael Zarecky. These are the ones who came early and set up the booth and banner, helped lay down the dance floor, and removed it all after the event was over. There were some evenings when the temperature and humidity was high, and everyone who worked at these events deserves a huge thank you.

Harry



Board Meetings

Typically, a board meeting is held the second Monday of each month at 6:30pm at the Tabb Library in Yorktown. If interested in attending any particular board meeting, check with a board member for exact time and location.

Any regular member is welcome to attend a board meeting as a "visitor."

The beat goes on thanks to our to our

club board of directors and committees

Directors and Officers

President: Harry Walthall — 757-784-8380, thewalthalls@cox.net

Vice President: Janice McGrew — 757-851-7306, htrdmom@aol.com

Recording Secretary: Michael Guida — 757-870-7344, mvguida460@gmail.com

Treasurer: Mel Hemphill — 757-869-1164, mkhemphill@verizon.net

Corresponding Secretary: Rosalie Mitchell — 757-898-7229, rosie@ywcvva.com

Directors At Large:

J R Jones — 757-593-2509, jrj1s5522@gmail.com

Joe Mitchell — 757-723-8915, jmitchell30@cox.net

Tom Monahan — 757-258-5662, elmseabee@aol.com

Colette Quinn, dancnme@gmail.com

Committees

Audit — Laura Smith

Budget — Rosalie Mitchell

Beverage — Don Krause

Cards — Diane Capps

Charity — Linda Coolican

Christmas party — Debbie Turbarge

Christmas party decorations — Sheila Kerr-Jones

Communications

Newsletter — Lloyd Pitzen

Social Media (Facebook) — Lisa Jones

Website — Joe Mitchell

Dance instruction — Darla Frederick

Elections — TBD

Historian — TBD

Hospitality — Dee & Deb Fertitta

Membership — Lloyd Pitzen

membership@colonialshagclub.com

Music — Harry Walthall

Nominating — TBD

Photographer — Heldur Liivak

Riverwalk events — Carolyn Felder

Social — Elena Gilmore

Venue Operations — J R Jones

Ways & Means (50/50 raffle) — Janie Tompkins

The Colonial Crier is published monthly for the Colonial Shag Club members.

Editor: Lloyd Pitzen, newsletter@colonialshagclub.com

the music goes on thanks to our colonial tunesmiths

August

6 Jerry Hardy

20 Greg Howell

13 David Miller

27 Cindy Black

August



6 Sandy Basnight

25 Sonny McRae

8 Kathy Hardison

26 Carol Miller

12 Bobby Lombard

26 Deborah Wilson

12 Jim Overton

26 Brian Eubank

16 Herman Green

26 Stan Crockett

17 Ron Johnston

26 Tracie Brown

21 Larry Leavitt

27 Toni Termini

21 Lloyd Pitzen

29 George McKinney

22 Don Milton

29 Laura Russ

24 Wayne Robbins

30 Eddie Hardy

24 Rhonda Burrell

31 Donna Martin



Dance lessons at the club's Saturday night socials
6-7pm

- Beginner shag dance lessons each week of each **odd-numbered** month. The lessons are progressive — starting with the basic steps and adding a few turns/moves in the following weeks.
- 'Beyond basic' shag dance lessons each week of each **even-numbered** month. The subject of each lesson is chosen by the instructors.

August 'beyond basic' lessons will be taught by:

- First two weeks – **Jim and Darla Frederick**
- Last two weeks – **Doug and Vonda Mendez**



Welcome to the team of dance instructors –
Doug and Vonda Mendez

Colonial Shag Club

A Proud Member
Of The:



Colonial Shag Club, Inc.
P.O. Box 12104
Newport News, VA 23612-2104

Through the National FastDance Association, our club dance activities are licensed by:



Our Events

Club social — Saturdays 6-10pm at Two Left Feet Dance Studio in Fairway Plaza Shopping Center, 1405 Kiln Creek Parkway, Newport News.

Lessons 6-7pm. Dancing to deejay music 7-10pm

Cover charge — \$5 regular member, \$7 everyone else
You may bring your own beverage and snacks (including beer, wine, and alcohol)

Other Shag Dance Events

Va. Beach Shag Club *Mix & Mingle* Tuesdays at The Banque, Norfolk. See VBshagclub.com

Boogie On the Bay Shag Club social — Friday nights at *Big Woody's* in Chesapeake Square Mall in Chesapeake

Lessons by Boogie on the Bay Shag Club instructors Tom Edwards and Marsha Ruth — every Tuesday night at *Big Woody's* in Chesapeake Square Mall in Chesapeake, 7-9pm

Northern Neck Shaggers — dancing every Thursday night at *KC's Crabs and Cues* on Rt. 200 a few miles north of Kilmarnock, Virginia. Deejay Greg Howell. See *Northern Neck Shaggers* on Facebook

River City Shag Club — dinner and dance every second Saturday of the month — lessons and dance every Wednesday — at the Pines in Elizabeth City. See rivercityshagclubinc.com

Where to shag dance in Hampton Roads?

Go to shagquest.com

What's going on beyond Hampton Roads?

Go to shagtour.com

For your Beach Music listening pleasure ...

Larry's Beach Party" Live radio show - WFOS 88.7 FM - Saturdays from noon to 4pm. Listen on line at www.cpschools.com (select WFOS Live Radio).

Shagging on the Riverwalk 2016



Hopefully, there will be a **Shagging on the Riverwalk 2017**



Kudos

From left to right, Ed Hardy, Carolyn Felder, and Bill Ferris in front of the Colonial Shag Club booth, which is a mainstay at *Shagging at the Riverwalk* events in Yorktown.

Ed, Carolyn, and Bill along with Donal Campbell and Mike Zarecky make up the Riverwalk committee with Carolyn being chairperson. The committee ensured that the booth was in place and manned for each event and arranged for dance instruction during the band's intermission.

And kudos to those who gave shag lessons in the street: Larry and Cindy Black, Mel and Peggie Hemphill, and Michael Guida and LaDonna Finch.

Shagging on the Riverwalk – looking back at July events

The **Main Event** and the **Original Rhondels** played in hot weather - but that did not stifle good tunes for dancing.

The **Wallstreet** band finished the season in pleasant weather. They were booked to replace the Mark Roberts band, out of Myrtle Beach, after the Mark Roberts cancelled. Booking a band out of New

Jersey to replace a band out of Myrtle Beach for a "shagging" venue sounds like trading salsa made in Texas for salsa made in New York. The Wallstreet band proved that they know how to make salsa.



*Rain, rain, go away
Come again another day*

That chant by Debbie and Dee Fertitta worked well.

The stats from the Riverwalk 2016 season are

- 7 hits
- 0 rainouts

In partaking in *Shagging at the Riverwalk* events, one is a “piece of the continent” — the *real* continent, that is

In 1624, John Donne wrote, “*No man is an island, entire of itself; every man is a piece of the continent....*” If he wrote that today, he might have to clarify “continent” as being the ‘real continent’ to distinguish it from a ‘virtual continent’ used in the **Pokémon Go** game.

Ever since the release of the Pokémon Go game in early July, the reality of enjoying beach music on the Riverwalk in Yorktown has been shared with the virtual reality experienced by game players, who have been like nomads lured by a mirage. The gamers typically wandered in groups of three or four people, led by their smartphones in search of pokémons and other pokémon paraphernalia. For the gamers, the Riverwalk landscape has been overlaid with a fictional world of pokémons, pokémon stops, and pokémon gyms.

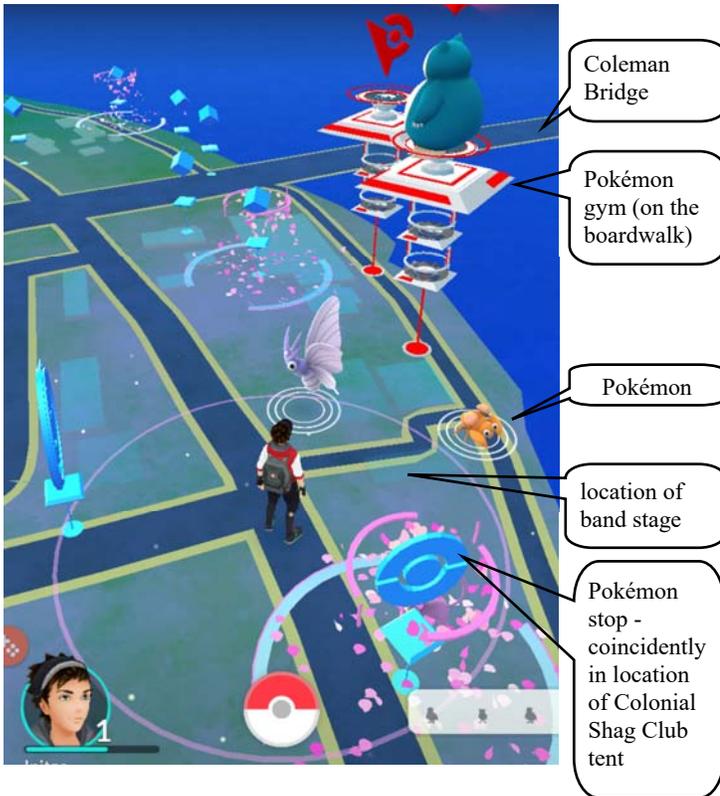
Those who partook in the music concerts were being “... a piece of the continent...” The concert goes — whether they were dancing or sitting — were in sync to one drummer and socialized in face-to-face conversation. Meanwhile, each gamer was marching to a beat of a different drummer on a virtual, personal continent known as a smartphone.

Even after the Wallstreet band packed up and the dance floor was stored away till next season, the nomads still wandered about.

A positive thing that could be said for the game is that it gets gamers off the couch and out into the real world. And when the gamers walk about in groups, they might even talk to each other in face-to-face conversation because they do not want to interrupt the game by text messaging. When the Wallstreet band unleashed the sound of *Uptown Func*, several gamers broke away from their smartphones and danced. In this case, virtual reality can be credited with getting the gamers to the edge of the dance floor where the music could take over.

Pokémon Go is a location-based, augmented-reality, mobile game. Making use of the global positioning system (GPS) and the camera of compatible devices, the game allows players to capture, battle, and train virtual creatures, called pokémon, who appear on device screens as though in the real world. Pokémon Go was released to mixed reviews. It is credited with popularizing location-based gaming and augmented reality as

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Shown above is how a Pokémon Go game player sees Riverwalk Landing in the world of virtual reality. A pokémon can be captured in this view or in an augmented reality (AR) view shown below. The AR view is what the gamer sees through the camera lens with a pokémon and a ball superimposed. The gamer throws the ball at the pokémon to capture it.



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well as promoting physical activity. It also attracted controversy, reportedly causing accidents and being a public nuisance at some locations.

In addition to showing pokémons, the game screen also shows pokémon stops and gyms. At a *stop*, a player can get supplies, such as balls needed for capturing the pokémons. The stops are typically placed on the location of a real, recognized landmark. As shown in the picture on page 5, there is a stop near the site of the Colonial Shag Club tent — as if to denote the tent as an iconic landmark. In a gym, teams battle for the control of the gym. The concept of working as a team may explain why the gamers travel in groups.

..... Lloyd Pitzen

2016 SOS events

in North Myrtle Beach

- September 16-25 **Fall Migration**

at The Banque

Sunday, August 28

The Fantastic Shakers

Doors open at 4. DeeJay at 4:45.

Band starts at 6

\$15

1849 East Little Creek Road, Norfolk
757-480-3600

To see what's happening at
Two Left Feet Dance studio

go to twoleftfeetdancestudio.net



Shag club presidents at ACSC Workshop in Columbia, South Carolina, July 12-17

(from left to right)

- **Doug Mendez** (Boogie on the Bay Shag Club)
- **Jim Crutchfield** (Virginia Beach Shag Club)
- **Joan Moore** (River City Shag Club – Elizabeth City)
- our own **Harry Walthall**
- **Bill Broaddus** (Outer Banks Shag Club)

(Strictly speaking, Doug's term ended about the time of the conference, and he passed the presidential gavel to Bob Taylor)



Outdoor concerts

Wednesdays

Live on the Square at Port Warwick

Newport News
6-9pm

August

- 3 Buckshot
- 10 Tidewater Drive
- 17 Trademark
- 24 Tumbao Sapsero

31 Band of Oz

Fridays

TGOV

(Thank Goodness Ocean View)
Norfolk
6-9:30pm

August

- 5 J & The Band
- 12 Strictly Bizzness
- 19 Original Rhondels

Thursdays by the Lake

Mariners' Museum
Newport News
6-10pm

August

- 4 Deloreans
- 11 Butter
- 18 Pop Wire
- 25 Hey Hey Hooligan

part of

American Music Festival

Virginia Beach
Sunday, Sept 4th
17th Street stage

The Entertainers

Fridays

Bennett's Creek Park

Suffolk
6:30-9:30pm

August

- 5 Cheap Thrills
- 12 Tidewater Drive
- 19 Popwire

Fridays

City Center Fountain Park

Newport News
6-9pm

August

- 5 Wonderland
- 12 Seth Stainback and Roosterfoot
- 19 Romanta
- 25 Slapnation

Thursdays

We Be Jammin' Barrett's Landing

Franklin

August

- 4 Strictly Bizzness
- 18 Hickory Knoll
- 25 Silver Street

September

- 1 Gary Lowder & Smokin Hot

Like words from a James Taylor song, summer outdoor concerts are "slipping away, what can I say ..."

The Banque and the Virginia Beach Shag Club proudly present the world famous

Glen Miller Orchestra

at The Banque
Tuesday, August 9
Doors open at 5pm
Orchestra plays 7-10pm

Get the latest info on our club events, go to

Colonialshagclub.com

A deejay will play 'shaggable' music before 7 and during a band intermission

\$15 per person
to purchase tickets, call 757-480-3600

1849 East Little Creek Road, Norfolk